

# KJ,s Educational Institute, TRINITY COLLEGE OF ARCHITECTURE

## VISION STATEMENT

TRINITY COLLEGE OF ARCHITECTURE is a new school where we value the need for a good ethical and holistic education.

We can see that our urban areas have become splintered, creating a network of fragments occupied by exclusive wealthy people surrounded by large areas of non-people. Architecture only seems to exist in these exclusive zones, whose boundaries are constantly pushing into the non-people zones.

For these non-people, education has become a means of social empowerment and change, a sure way to move into the exclusive zones. To the provider of education it has become a business. Will empowerment through education reverse the process of fragmentation and make our cities less fragmented and more inclusive?

Along with these factors, there are the many new communicational and technological devices and developments that are creating a variety of new ways to represent architecture. These have helped create many new images and forms that are very impressionable, especially to the youthful mind.

Our youth are being constantly bombarded with new seductive images, thoughts and sounds from all over, making them confused, insensitive to real needs and hypnotized by novelty.

Everything has become a commodity or entertainment, simply a means to distract from the monotony of everyday life. And much of the architecture that we are seeing around us has become the manifestation of just this; commodity, entertainment or a distractive façade to hide reality

The philosophy of the TRINITY COLLEGE OF ARCHITECTURE is to help the student distinguish between reality and façade, between sense and sensation, between culture and commodity and between non-people and people.

To learn that the art of architecture arose from humble origins based on a deep understanding of nature that later developed into rituals and cultures and did not just arise out of a need for freedom. To make them understand that the beauty of architecture lies side by side with its flaws, laws and limitations.

Corbusier in "Towards a New Architecture" wrote –

*"The Architect, by his arrangement of forms, realizes an order which is a pure creation of his spirit; by forms and shapes he affects our senses to an acute degree and provokes plastic emotions; by the relationships which he creates, he wakes profound echoes in us, he gives us the measure of an order which we feel to be in accordance with that of our world, he determines the various movements of our heart and of our understanding; it is then that we experience the sense of beauty."*

We at TRINITY COA understand this statement that Corbusier made almost a century ago and would try and educate our students accordingly.

Fully understanding that it is not just the IQ of the student that is important to the learning process but the PQ (Passion Quotient) and the CQ (Curiosity Quotient) that are equally important. The trick is to instill and awaken these within the students.

Only then will we be able to make Architecture that will be both passionate and compassionate and not just sensational.

An education that will understand that nature, material, structure and construction are an equal part of geometry, form and creation in buildings.

How to achieve this:

Draw, draw and more draw with the hand and the mind till as long as you can. Draw in 2D and 3D to express their vision before embarking on the tool of computer. Learn systems and material as one and architectural detail as part of the wholeness of architecture. Travel, look and study good examples in great detail and make complete drawings of good architecture before attempting to make their own. Just like most art students are made to copy the work of great masters long before they form their own styles.

Learn from the teachings of the great masters of the modern period and how and why they think the way they think. Learn history of Art and Architecture as a story of the development of man.

Appreciation and criticism of architecture would be mandatory self study especially in later years. Only it is the methodology for both that needs to be taught. This will help them to form their own opinions on good and bad, reality and beauty and other aspects of architecture. This will also help them in forming a theoretical basis for architecture.

*This is the way we want to  
start.*

*Good architecture will follow.*